

2025



TRENCADÍX PORTFOLIO

*"Originality consists in returning to the origin."
– Antoni Gaudí*





Presentation

TRENCADÍX is a spectacle created in Barcelona that elevates the essence of Antoni Gaudí to a theatrical dimension, blending architecture, movement, and light into a monumental dance. **Inspired by the master of Catalan modernism and the “trencadís” technique (mosaic made of broken ceramics)**, it celebrates the harmony between humans and nature, transforming space into a symphony of constantly evolving organic forms. The show plays with textures and turns the performers into living architecture. Each step and turn creates a visual symphony where the fragmented comes together to form the sublime.

It is a **tribute to boundless creativity**, where the balance between form, function, and art elevates the audience into a universe of fantasy, harmony, and transformation.

Sinopsis

In a world where the city was made of light and mosaics, the guardians of the **Trencadix walked on stilts, elevated above routine.** Their costumes, a reflection of the architecture of an ancient master, shone like ceramic pieces under the sun. Each one embodied a color, an emotion, a fragment of the story they were destined to protect.

But one day, harmony was shattered. The wind stopped whispering, and the reflections lost their movement. Something was missing.

Then, **the guardians began to move.** With graceful steps, their bodies traced shapes in the air, like living stained glass. The city awoke, the light returned, and the mosaic began to pulse once more.



El Susurro del Trencadís

Acting

Los personajes avanzaban con elegancia. **Sus zancos se deslizan en perfecta armonía.**

En su paso van creando un juego entre su movimiento y el vestuario que parece una espiral infinita de fragmentos resplandecientes.

Cada paso **sigue la lógica de la arquitectura viva**, proponiendo una continuidad de formas que no buscan rigidez, sino la fluidez Gaudiana.

Como las olas en la arena o las ramas al viento, **sus cuerpos dibujan patrones imposibles**, donde lo fragmentado se une con un todo.

El aire las envuelve y el suelo tiembla bajo su paso ligero. Son más que personajes, más que guardianes: son el propio movimiento de la naturaleza, traducido en arte. **En cada giro, en cada salto, la ciudad respira con ellos.**



Artistic Credits

Original Idea and Designs

CIA. TODOZANCOS / PAOLA DELBALZO & FABIAN LOPEZ

Direction and Production

CIA. TODOZANCOS

Photo

GONZALO DALGALARRANDO

Production Sheet

Stage Space Outdoor performance space.
Room: Minimum required height: 3.5 m

Number of Acts and Duration 1 to 4 acts in 60 minutes

Language Universal (Visual, gestural performance) **Audience Type** All audiences

Setup/Teardown 1.5 hours / 1.5 hours **Artistic Team** 2 to 7 performers

Technical Requirements Dressing Room for Makeup

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