



METAMORPHOSI



Sinopsys

“To reflect serenely, very serenely, is better than making desperate decisions.”

Metamorphosis. Franz Kafka

A dystopian world, perhaps not so far away, in which characters undergo different stages of transformation between human, insect and machine.

This metamorphosis is suddenly triggered, generating confusion and contradictions in the characters to avoid a process that seems to have no return. In their journey they discover these changes and their environment, they feed each other back with the desire to try to recover feelings, sensations and human relationships that regain vital importance and meaning. will be too late?

Show description

- Multidisciplinary street theater show. It represents an imaginary future world where the characters are in different stages of transformation, the product of an artificial metamorphosis between human, machine and insect, as a consequence of air and water pollution, genetic alterations produced by modifications in food and the incorporation of digital technology within the human body.
- This "metamorphosis" is suddenly triggered generating confusion and contradictions in the characters to avoid a process that seems to have no return and a tragicomic and absurd collective confusion. However, and despite their conflicts, they stay together in order to protect each other throughout the show, and in this way they discover the space and the audience.
- Once in the final scenic space, Proteok invites them to represent scenes of their abilities, contradictions and feelings, both individually and as a group. A show that surprises and invites us to reflect on our relationship with nature, with the uses and abuses of technology and our challenge as a species.



Image gallery



Scenery

The scenery is represented by a kind of walking machine built by Proteok together with the Lepidoptera, in order to try to reverse the metamorphic process of the characters. Music and colored fumes provide them with stimuli to stay together and camouflage themselves in the face of possible dangers. During the night the machine lights up as a lair providing protection and inviting them to the celebration of the ritual spectacle



Characters

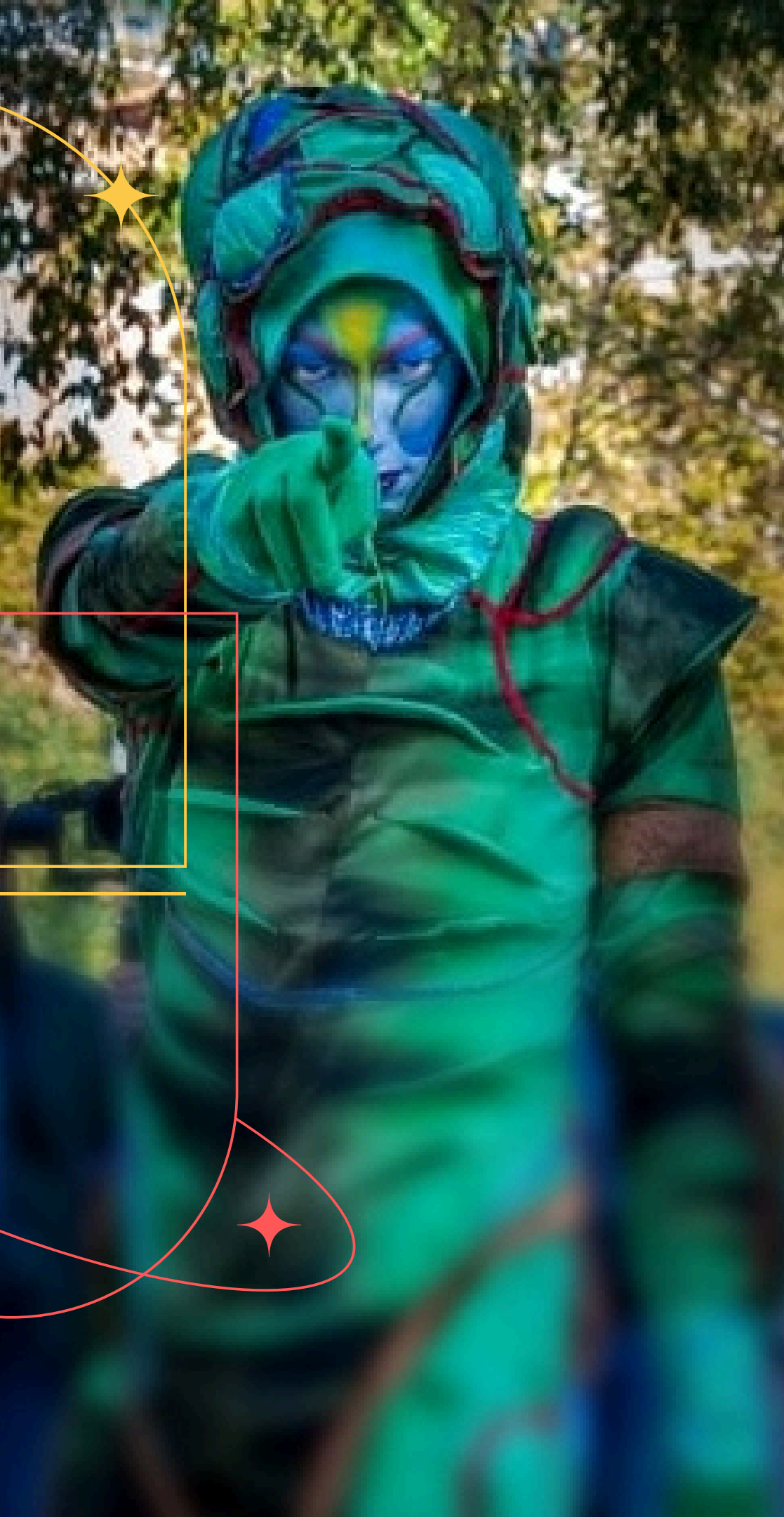


PROTEOK

CALIFERAS

LEPIDOPTERS





Artistic specifications

Original idea and design: Matías Vulcano / Cie. TodoZancos

Production and direction: Cie. TodoZancos / Circa

Customs design and creation: Paola Delbalzo (@selkies selkies)

Puppets creation: José Cicerón Masaguez (@preto_landia) – Antonio Castillo Gutiérrez

Scenary design: Pablo Cebreiro (@circa_bcn) - Antonio Castillo Gutiérrez – Bruno Pes (@bruno_pes)

Choreography and make up: Erika Fichera (@lllerikalll)

Photography: Thomas Zawadski (@11bitsphotography) – Manel Sala (@Ulls2006)

Vídeo and edition: Alba Vázquez

Performers

Alex Vilarasau Targarona

Andreu Kreutzer

Carlos Oscar Sosa Sena

Miquel Àngel Gelabert

Mariano Basilio Plaza

Oihane Larraza



Special thanks to

Procreació: performing arts residency program of CC Sant Martí and Sant Martí Auditory (Barcelona).

El ritmo de la vida: creative cultural space (La escocesa. Barcelona).



Technical specifications



Artistic Discipline: Street theatre.

Genre: Multidisciplinary.

Scenic Space: Street / Outdoor spaces. Indoor spaces / Theater:
minimum size required Long: 7m. Depth: 5 m. Height: 5 m.

Mobil scenery sizes: 3 mts. long x 3 mts. depth x 3,5 mts. height.

Number of acts: 1 – 2 acts.

Duration: 60 min.

Type of audience: Familiar.

Language: Universal (musical and physical show).

Assembly: 2 hours. / **Disassembly:** 2 hours.

Artistic team: Six performers/1 technician.

Sound: Live sound and music incorporated on Mobil scenery structure.

Technical requirements

- 1 Place for assembly/disassembly and sound test.
- 2 Electrical connection near scenic space.
- 3 Camerino.
- 4 Parking.



Featured events

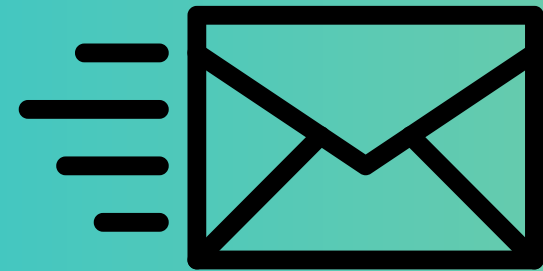
- 1 FIT Gavà. International Puppet Festival 2024*
- 2 Festival Itineranta 2023 Galicia*
- 3 Fitkam 2023*



Promotional trailer



Contact us



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Thank you!

