

#### Presentation

Three eccentric tamers from old circuses reunite to bring the magic of the big top to the streets. On their stilts, with boundless energy and humor, they invite the audience to immerse themselves in a show where laughter, surprise, and skill blend in a whirlwind of emotions.

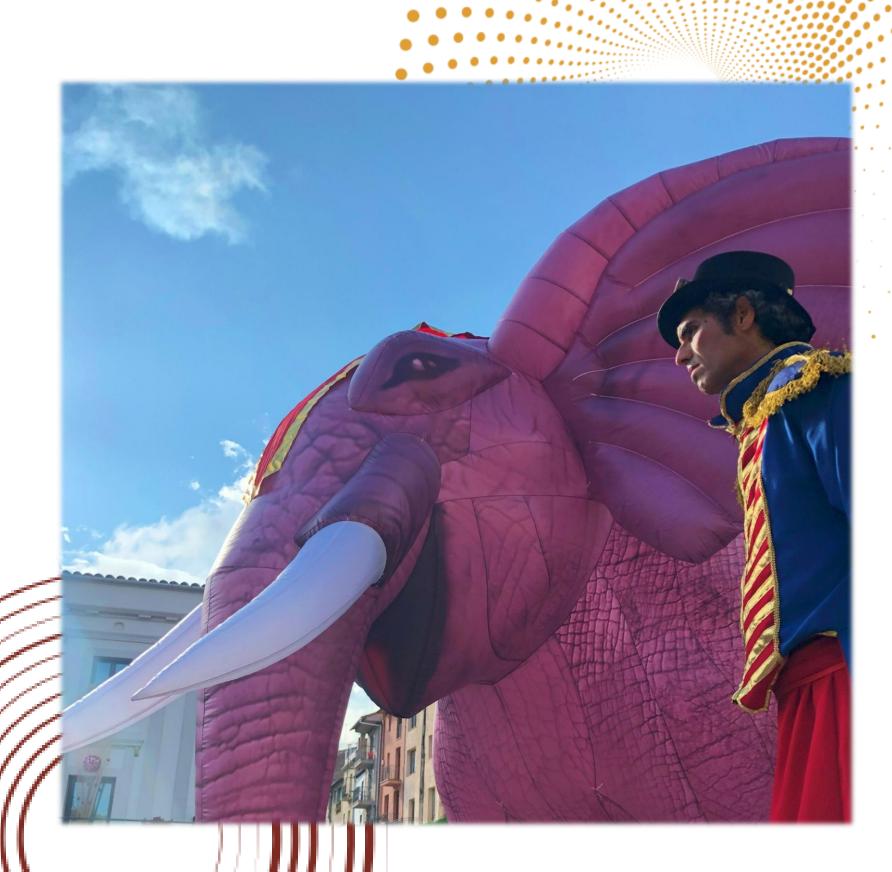
On the circus wagon arrives Bimba, an imposing elephant who has arrived to shake up the city. Festive music surrounds every scene.

To her rhythm, jugglers defy gravity, unicyclists zoom through the space with daring pirouettes, and acrobats soar through the air with astonishing agility.

The audience is not just a spectator: they become part of the show with fun interactions and participatory theater games!

Music, laughter, and circus feats combine in this street feat that transforms every corner into a stage of wonder.

Let the show begin!



GALLERY





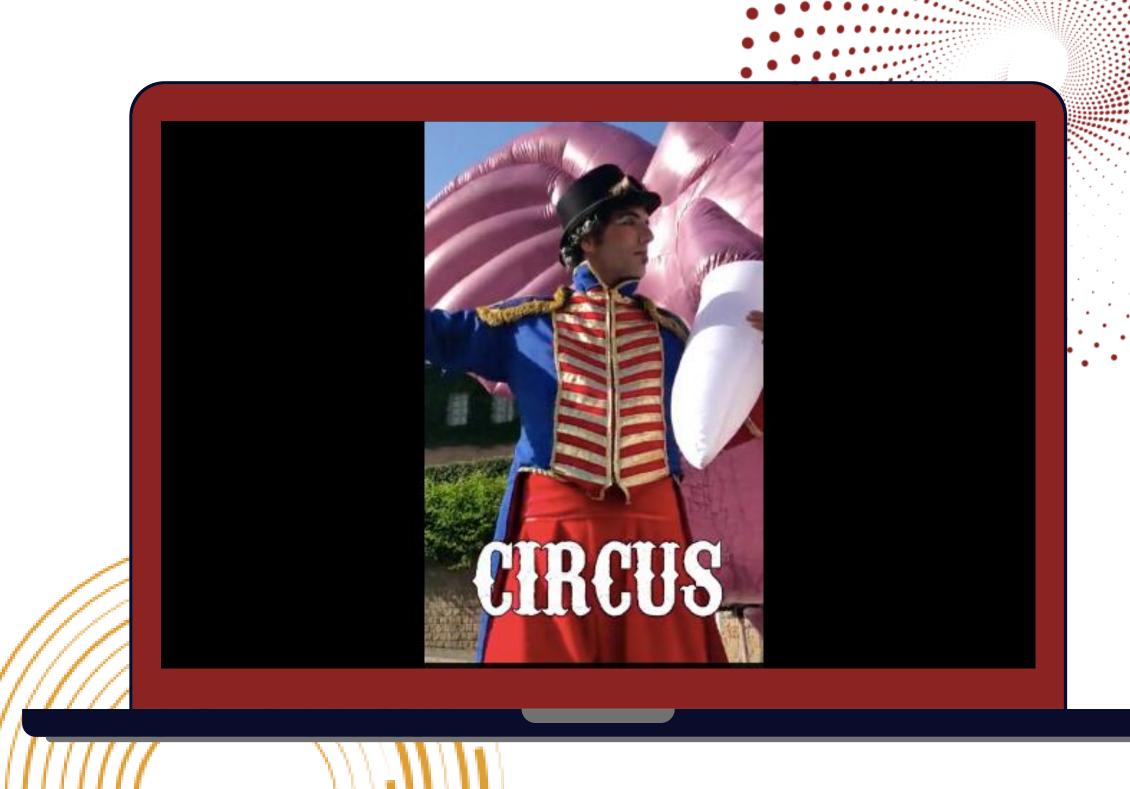
#### Synopsis

After years of traveling different paths, three eccentric characters on stilts meet again in the middle of the city, ready to relive the magic of the circus... although they are not alone! From the ground, a peculiar character, a master of the art of speech and juggling, weaves the story with entertaining tales and surprising tricks.

Together, they transform every space into a stage of laughter and wonder. Their stilts lift them to the rhythm of the music that emanates from the circus wagon, where Bimba seems to come to life. Between acrobatics, theatrical games, and audience interaction, this traveling troupe conquers squares, streets, events and celebrations, and any performing space. Would you like to participate in this circus experience? Don't miss this opportunity.

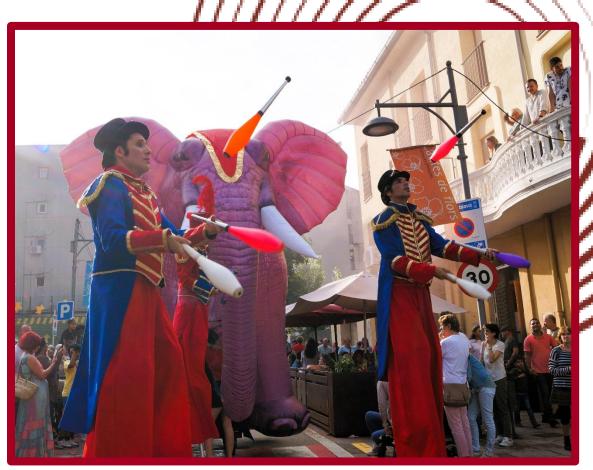


## PROMOTIONAL VIDEO



#### GALLERY







## ARTISTIC SHEET

Original idea and creation: Cía. Todozancos

Production & direction: Cía. Todozancos

Costumes Designs: Paola Delbalzo

scenography: Cía. Todozancos.

Make up: Sirey Zabeth

Photography: Constansa Blanco – Gonzalo

Degalarrando

Vídeo and Edition: Contansa Blanco - Alba

Vázquez





### GALLERY



## TECHNICAL SHET

#### **SCENERY SPACES:**

Outdoor.

Indoor: Minimum height required 3.5 mts

**DURATION**: 45-60 minuts

TYPE OF PUBLIC: All Audiences.

LENGUAGE: Universal. (visual/gestual show)

ASSEMBLY/ dISASSEMBLY: 2.5 hours / 2 hours

**ARTISTIC TEAM**: 3 a 5 artists / tchnician

ADITIONAL CHARACTERS: Juggler, unicycle, fakir,

bearded woman.

**STRUCTURE MEASUREMENTS**: 2,5mts Long x 2,5mts

width x 2mts height

STRUCTURE MEASUREMENTS WITH ELFANTE: 4mts

Long x 3mts width x 5mts height

#### TECHNICAL REQUIREMENTS:

Camerino for make-up.

Place for assembly and disassembly scenery structure and Van Parking.





# Contact WRITEUS



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