

By. **TodoZancos**

Cercles

What is the starting point? Have we reached an end? Why do we repeat our successes/mistakes? Have you felt déjà vu?





Synopsis

What is the starting point? Have we reached an end? Why do we repeat our successes and mistakes? Have you felt déjà vu? The conception of the circular sense of our existence opens the possibility for us to become observers of our actions, behaviors, and relationships.

In CERCLES, the characters take their personalities to the extreme, resulting in repetitive and poetic theatrical actions, absurd and tragicomic behaviors. It serves as a mirror of our actions and contradictions, a reflection of our human condition.

Presentation

A show created by the TodoZancos Company, based on the concept of the circle, its meaning, and symbolism. Its significance alludes to the cyclical nature of things, to the conception of existence as a cycle that always begins anew, with its continuity consisting of a constant rebirth—like, for instance, what is observed in the cycle of the seasons.

Hence, it is also associated with the cyclical nature of time, where the present moment is eternally consumed by the future moment, forming an infinite sequence of moments that die and are reborn at every instant.





The Show

The performance unfolds through music, movement, and theatrical actions, centered on the concept of the circle in relation to: unity, beginning and end, the return to the starting point, infinite repetition, wholeness, and fulfillment.

Each character embodies a primary trait of the aforementioned symbolisms.

Characters / Performance



LOOP (STILTS): A character who is trapped in repetitive movements from which they cannot escape.

UROBOR (FOUR-LEGGED STILTS): Provides balance and foundation to the group. It is slow but with large and deliberate movements.

HYPNOTIC (STILT EXOSKELETON): A character trapped in circles that transfer elegance to them, yet at the same time, an irresistible impulse for everything around them to be circular.

HOOPS (CHARACTER/S ON THE GROUND WITH HULA HOOPS): Characters on the ground, passionate about the search for circular movements using manipulation elements such as LED light hula hoops, swings, and LED light fans.

GIRAT (RODA CYR): A ground character determined to travel through time with their movements on the Roda Cyr, generating magnetic movements that attract and repel the other characters.

In the itinerant format, the character HOOP is responsible for carrying the stage scenery.

2025



Artistic profile

Original idea - designs

Matías Vulcano /
Companyia Todozancos

Production - direction

Companyia Todozancos / Circa

**Creation and making
of costumes**

Paola Delbalzo – Heidi Valda

**Scenery design and
construction**

Companyia Todozancos

**Choreographies and
makeup**

Carlos Sosa Sena /
Luciana Raimondo

Photo

Mofly Fotografía



Technical profile

Artistic discipline

Street theater - Circus

Type of audience

Familiar

Assembly / Dismantling

2 Hours

Structure measurements of the cart

2 m. long x 2 m. wide x 3.5 m. high

Stage space

Outdoor performance space
Halls: minimum required height: 3,5m.

Sound

Autonomous. Music incorporated into the structure/scenery.

Genre

Multidisciplinary

Duration

45 min

Language

(gestural performance)

Artistic team

Six actors/technician



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Gràcies

