Dossier

Bangalur arrive

The itinerant spectacle "Bangaluru" arrives with aromas, colors and paces from east.



TodoZancos

Airavata, the sacred elefant precedes and presents to "Holi" (colors festivity), carrying on Prahlad, who floods the atmosphere with rhythms and festive music. Mahant, tamer and teacher of ceremonies, directs the spectacle, and around it, the Mandharas (acrobats in stilts) delight us with his skill and energy...

With the happy and intense spirit of the carnivals, the characters travel the itinerant show with dances, prowesses, fire and smoke of colors, inviting the spectator to a world of sensations...

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Sinopsis



Show

Creation and theatrical adaptation of the colorful **festival of Punjab**.

This festival coincides with the celebration of the **Hindu spring**, which commemorates many events of mythology and invites us to enjoy and be thankful for all that is good in our lives , to forget for a moment the social norms, and forgive those who has offended us ...

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The spectacle consists of **two** principal parts: the first traveling, and a second scenic.

In the first dance choreographies, acrobacies, juggling with light objects and interaction games with the public are made.

The second part is represented in a scenic pre-established space and consists of: the **spectacle of fire** and fireworks, the ritual of acrobatics and the enchantment of the Snake (acrobacies with ropes).

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Assembly

Artistic speficications

Idea, design and TodoZancos production

Musical Composition and co-propucer

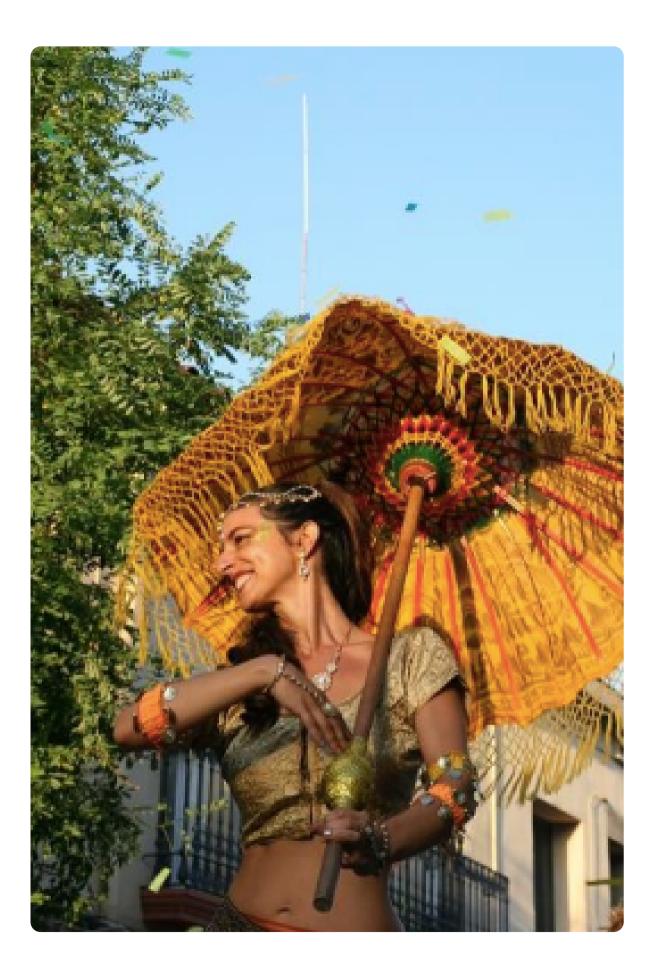
Miquel Gelabert - Marc Lupescu

Photography

Daniel Bernal – Carolina Romeu – Bea Albert Mestre

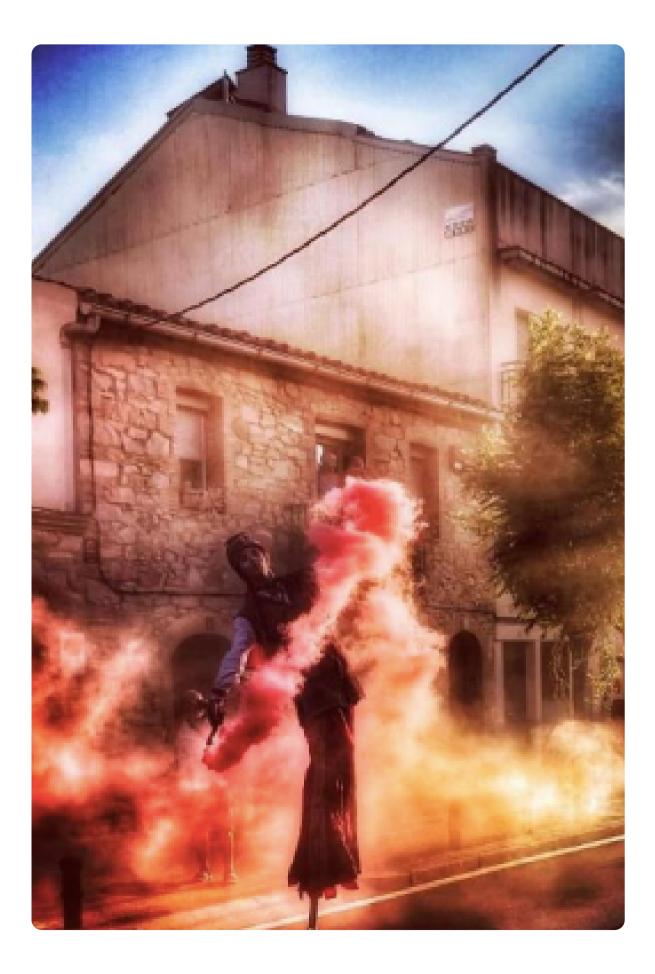
Video & edition

Juan Castillo



Technical specifications

Artistic discipline	Street Theater	Genre	Circus	s – Dance/Theater
Number of acts	1 - 2 acts	Duratio	n 60 n	ninutes
Audience	Familiar	Languag	ge Univ and	versal (musical physical showl)
Assembly	3 hours	Disassei	mbly	3 hours
Elephant Structure dimensions	4 mts long x 3 mts width x 3,5 mts height			
Scenic space	Street / Outdoor spaces			
	Indoor spaces / Theater: minimum size required Long: 7m. Depth: 5 m. Height: 5 m			
Artistic equipment	Four actors - a musician - a technician			
Sound	Live sound and music incorporated on elefant's structure.			



Technical requeriments

- Space for assembly/disassembly of the mobile structure.

- 220V electrical connection in the assembly/disassembly area for sound tests.

- Dressing room.

- Parking large Ford Transit van + trailer/trailer with elephant structure and show equipment.



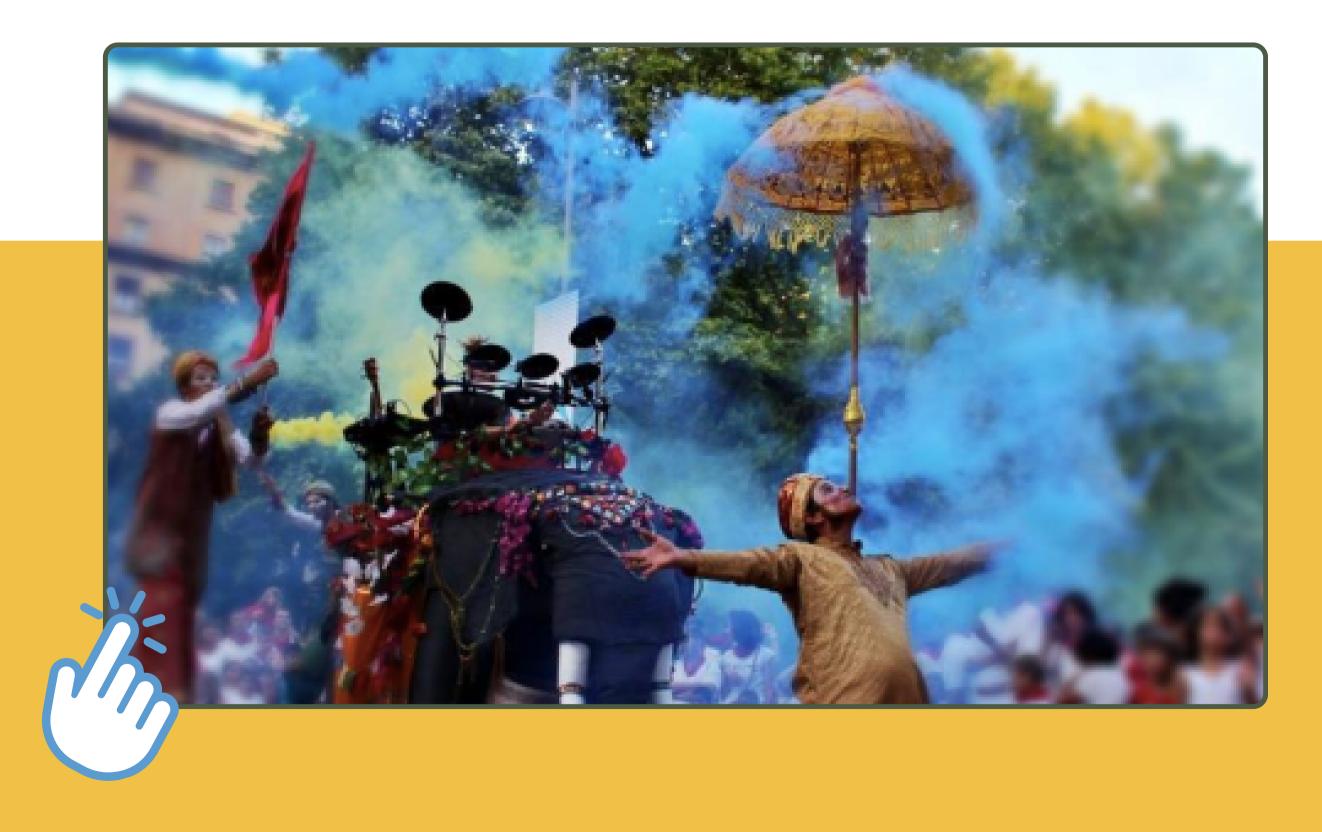
Bangaluru - Gallery



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Bangaluru - Trailer



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mpañia de Teatro-Circo

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