

# METAMORPHOSI

## SINOPSYS

*"To reflect serenely, very serenely, is better than making desperate decisions."*

*Metamorphosis. Franz Kafka*

A dystopian world, perhaps not so far away, in which characters undergo different stages of transformation between human, insect and machine. This metamorphosis is suddenly triggered, generating confusion and contradictions in the characters to avoid a process that seems to have no return. In their journey they discover these changes and their environment, they feed each other back with the desire to try to recover feelings, sensations and human relationships that regain vital importance and meaning. will be too late?





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## SHOW DESCRIPTION

Multidisciplinary street theater show. It represents an imaginary future world where the characters are in different stages of transformation, the product of an artificial metamorphosis between human, machine and insect, as a consequence of air and water pollution, genetic alterations produced by modifications in food and the incorporation of digital technology within the human body.



This "metamorphosis" is suddenly triggered generating confusion and contradictions in the characters to avoid a process that seems to have no return and a tragicomic and absurd collective confusion. However, and despite their conflicts, they stay together in order to protect each other throughout the show, and in this way they discover the space and the audience.



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Once in the final scenic space, *Proteok* invites them to represent scenes of their abilities, contradictions and feelings, both individually and as a group. A show that surprises and invites us to reflect on our relationship with nature, with the uses and abuses of technology and our challenge as a species.



## **SCENERY**

The scenery is represented by a kind of walking machine built by *Proteok* together with the *Lepidopters*, in order to try to reverse the metamorphic process of the characters. Music and colored fumes provide them with stimuli to stay together and camouflage themselves in the face of possible dangers. During the night the machine lights up as a lair providing protection and inviting them to the celebration of the ritual spectacle.

## **LINK PROMOTIONAL VIDEO**

Trailer promotional show

- <https://vimeo.com/651930648>

Show complete video available



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## CHARACTHES

**PROTEOK:** With the elegance of another age, it is in a less advanced phase of metamorphosis with more of a human character but with the agility and speed of insects. He tries to keep the rest of the characters together and is desperate to avoid reactions and attitudes of his own unstoppable transformation.



**CAELIFERAS:** in these characters the metamorphosis is almost complete, with animal/machine characters, they have a few human attitudes and memories thanks to contact with the spectators and some orders from the tamer. His movements are large and articulate, but with moments of disorder and confusion.



**LEPIDOPTERS:** these characters are in an intermediate phase of metamorphosis, with the dexterity and speed of insects but with certain human traits. Very acrobatic and chaotic, they get out of control all the time, but fear and respect for the other larger and more powerful characters prevents them from escaping and they stay within the group.



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## ARTISTIC SPECIFICATION

- Original Idea and design: *Matías Vulcano / Cie. Todozancos*
- Production and direction: *Cie. Todozancos / Circa*
- Customs design and creation: *Paola Delbalzo (@selkies selkies)*
- Puppets creation: *José Cicerón Masaguez (@preto\_landia) – Antonio Castillo Gutiérrez*
- Scenery design: *Cie. Todozancos Pablo Cebreiro (@circa\_bcn) - Antonio Castillo Gutiérrez – Bruno Pes (@bruno\_pes)*
- Choreography and make up: *Erika Fichera (@lllerikalll)*
- Photography: *Thomas Zawadski (@11bitsphotography) – Manel Sala (@Ulls2006)*
- Video and Edition: *Alba Vázquez*

## PERFORMERS

- Alex Vilarasau Targarona
- Andreu Kreutzer
- Carlos Oscar Sosa Sena
- Miquel Àngel Gelabert
- Mariano Basilio Plaza
- Oihane Larraza

## THANKS

- **Procreació**: performing arts residency program of CC Sant Martí and Sant Martí Auditory (Barcelona)
- **El ritmo de la vida**: creative cultural space (La escocesa. Barcelona)

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## THECNICAL SPECIFICATIONS

- Artistic Discipline: Street theatre.
- Genre: Multidisciplinary.
- Scenic Space: Street / Outdoor spaces
  - Indoor spaces / Theater: minimum size required
  - Long: 7m. Depth: 5 m. Height: 5 m.
- Mobil scenery sizes: *3 mts. long x 3 mts. depth x 3,5 mts. height*
- Number of acts: 1 – 2 acts
- Duration: 60 min.
- Type of public: Familiar
- Language: universal (musical and physical show).
- Assembly: 2 hours. / Disassembly: 2 hours.
- Artistic team: Six performers/1 technician
- Sound: live sound and music incorporated on Mobil scenery structure.

## TECHNICAL REQUIREMENTS

- Place for assembly/disassembly and sound test.
- Electrical connection near scenic space
- Camerino.
- Parking.