

Mediterraneus

Presentation

The huge blue mirror of the Mediterranean sea has been for centuries source of support and inspiration for dozens of different civilizations. The richness of artistic expressions in cultures that have leaned this sea has aroused the creative concern of Todozancos company together with the designer Paola Delbalzo.

Inspired by the surrealist art of Salvador Dali, the modernist architecture of Antoni Gaudi and figures from classical mythology ,it has been developed a show of bodily expression on stilts with a great visual impact, where the street theater art, contemporary circus and merge on stage"



Sinopsis

Four fantastic characters from the depths wake up in the scenic space ready to decipher, with the help of an ancient papyrus, attributes and treasures of the earth and its inhabitants. They begin their itinerant adventure by discovering the place and the spectators around them, inviting them to participate in comic and absurd theatrical dynamics such as "Prova del Grumete" and "S.O.S To the rescue !!!", resulting in a dynamic, participatory and surprising show.



DOMATORE: Pseudo-human character, rescued from a shipwreck by Mediterranean creatures. Intellectual, abstract, philosopher of the absurd, surrealist. He is fascinated by time and its relativity. It has the power to set the rhythm, times and actions of the other characters.



CARGOLINA: She has maternal character. It moves slowly due to its large shell. Affectionate especially with children and overprotective of other creatures. He keeps scolding Scorphano for his antics. Lover of the opera, she delights us with her singing that hypnotizes us.



CAVALIUX: *Elegant and pretentious character. Obsessive with his appearance and that of the audience, he moves arrogantly among the public. She tries to keep her composure even though she loses her temper over Scorphano's jokes.*



SCORPHANO: *Restless, playful and provocative character. Fast and anarchic movements, he likes to play pranks on the audience and get the Cavalix on his nerves. He is capable of behaving, although only for brief moments, when Cargolina affectionately scolds him.*



Links promotional

Tráiler promotional of travelling show

- <https://vimeo.com/454747638>

Complete show video available

Artistic Specifications

Original idea - designs: Matias Vulcano - Paola Delbazo

Production y direction: Todozancos Company

Photography: José Fernandes – Moflates Fotografía

Videos and edition: Alba Vázquez Beltrán

Musical Composition: Pablo Zañartu

Technical Specifications

Scenic spaces

- Street / Outdoor spaces

- Indoor spaces / Theatre: minimum size required

Long: 7m. Depth: 5 m. Height: 5 m.

Number of acts and duration: 1 to 4 acts/ 60 minutes

Type of public: all audiences.

Language: universal (gestual show).

Assembly / disassembly : 120 minutes / 90 minutes

Artistic equipment: four to five actors / one technician.

Musical structure measurements:

2 m long x 2m depth x 3,4m height

Sound: Authonomical sound and music incorporated in travelling

Structure.

Contact



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