The Lesend of Drasthon

<u>Presentation</u>

- Draghton/is/the/last/dragon/that/lives/on/earth/has/awakened/after/centuries/of ///stillness.
- He has assembled a group of guards to retrieve the forgotten treasures of the peoples // of the Earth.
- They have come to his call warriors from remote locations. Apophis the great alchemist magician, Skuba Dratewka an apprentice knight who have rejected the king's army of his land and the ogre Rexxar.
- Walking towns and fairs, invite us to meet with challenges, contests and games, discovering a magical and surprising universe where the public is infected by a myriad of emotions.



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Show Description



- the show readapts medieval stories where live theater and circus arts.
- Challenges balancing on stilts, fire show and fireworks, with acrobatics and juggling skills. Improvisation and testing challenges with the public.







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<u>Artístic Card</u>

<u> Idea – production and direcction:</u> TodoZancos y Fabián López <u>Photographies</u>: Carolina Romeu

Thecnical Specifications

Artistic discipline: Theater /Circ Scene: Street / Outdoor spaces

- Indoor spaces / Theater: minimum size required Long: 7m. Depth: 5 m. Height: 5 m.
- Number of acts and duration: 1 to 4 acts/1 hour 15 min.
- Type de public: all audiences
- Lenguage: universal (visual and gestual show).
- Assembly / Disassenbly: /1hour
 - Artistic Equipment: Thrree to fiveactors

Sound:

- Requeriments : 1 CD player / Mp3 connection
- Speakers with enough power to cover The scene space where the show takes place.
- We have , if necessary, sound and musical medieval carriage for traveling representation.





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